

Books are evaluated on a scale of 1 to 5, with 1 meaning “needs improvement” and 5 meaning “outstanding”. This scale is strictly to provide a point of reference, it is not a cumulative score and does not reflect ranking. Our system only recognizes numerals during this portion of logging evaluations. As a result, a “0” is used in place of “N/A” when the particular portion of the evaluation simply does not apply to the particular entry, based on the entry genre. For example, a book of poetry or a how to manual, would not necessarily have a “Plot and Story Appeal and may therefore receive a “0”.

*If you wish to reference this review on your website, we ask that you cite it as such: “Judge, 3rd Annual Writer’s Digest Self-Published eBook Awards.” You may cite portions of your review, if you wish, but please make sure that the passage you select is appropriate, and reflective of the review as a whole.

Structure, Organization, and Pacing: 4

Spelling, Punctuation, and Grammar: 5

Production Quality and Cover Design: 4

Plot and Story Appeal: 4

Character Appeal and Development: 5

Voice and Writing Style: 5

Judge’s Commentary*:

Our judges all have professional experience in their background, whether it's as a teacher, editor, publisher, agent, published author, etc.

Judges are asked to write a short commentary, which you will find below. Some judges use this as an opportunity to critique, others as an opportunity to review, and others yet may choose to combine the two. Some judges choose to speak largely, or in general terms, about a work so that they can cover as much as possible. Others choose to hone in on a few key points, leaving out larger portions but hopefully giving examples on a smaller scale that can apply to a larger one.